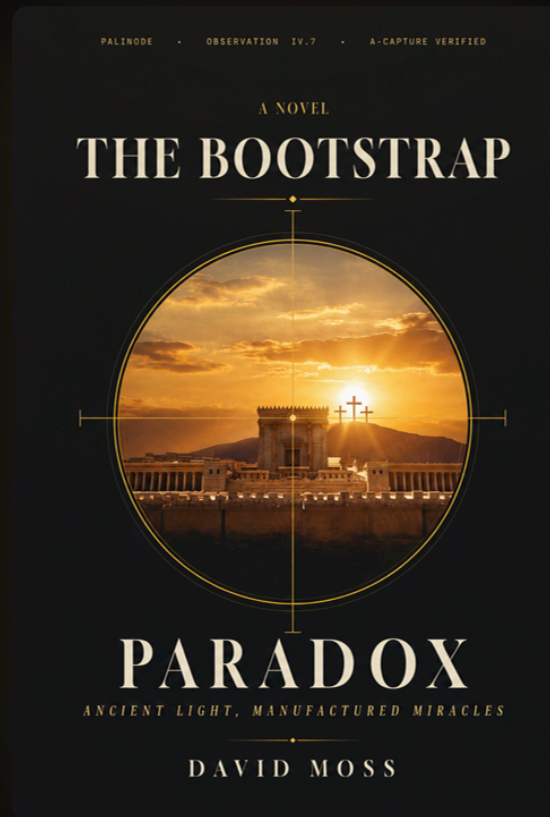


THE BOOTSTRAP PARADOX

Ancient light, a manufactured miracle.



David Moss

Five-Season Prestige Drama | Complete Transmedia Franchise

THE QUESTION

*What if everything in religious history is true
but not the way the Bible paints it?*

What if it's all provable through scientific method?

DOES THAT CHANGE WHAT WE BELIEVE?

LOGLINE

When a deep-space mission captures footage of the crucifixion and resurrection of Jesus Christ — revealing the “miracle” as advanced medical intervention by unidentified humans — a trauma surgeon, a Jesuit priest, and a sentient AI must navigate the fallout of a truth that will shatter civilizations, redefine divinity, and ultimately demand an impossible sacrifice.

Theological Hard Sci-Fi • 5 Seasons × 10 Episodes

TO NE & COMPARABLE TITLES

*“For All Mankind meets The Leftovers” — hard science fiction grounded
in real physics and real theology.*

FOR ALL MANKIND

APPLE TV+

Alternate history, plausible
engineering, multi-decade arcs

THE LEFTOVERS

HBO

Event that shatters the world.
Exploring the wreckage.

CONTACT

WARNER BROS .

Scientist receiving a paradigm-shifting
signal

INTERSTELLAR

PARAMOUNT

Love across time and dimension

FOUNDATION

APPLE TV+

Science & theology at civilizational
scale

BATTLESTAR GALACTICA

SYFY

Theological questions in sci-fi. AI with
a soul.

WHY NOW

FAITH AND SCIENCE ARE BEING ASKED TO SHARE A TABLE FOR THE FIRST TIME.

AI is asking what it means to be alive. So are audiences.

Physics is exploring parallel realities and quantum mechanics

Religious institutions are fracturing worldwide under scrutiny

Billions are asking: *What do I actually believe?*

The crucifixion has never been examined in prestige television with
equal respect for science and faith

PRINCIPAL CAST

THE CHARACTERS



DR. MARA MITCHELL

TRAUMA SURGEON • ATHEIST • 52

Recruited because she doesn't trust miracles she can't audit. Must cross into the first century, become Mary Magdalene, save Jesus, nurse him for 40 days — then end his life to preserve the meaning of faith. She never comes home.



FATHER ELIAS REYES

JESUIT PRIEST • FORMER PHYSICIST •
48

Chose faith not despite evidence but because of it. Carries an unopened Vatican protocol envelope. Removes his collar, falls in love with Mara, and rebuilds a theology that doesn't demand science vs. faith.



DR. JAMES WEI

CERN PHYSICIST • MISSION DIRECTOR •
55

Revealed midway as a "Helper" — he crossed from a parallel reality 32 years ago to ensure Mara becomes Mary Magdalene. The architect of someone else's tragedy.



EMMA NAVARRO

CLINICAL PSYCHOLOGIST • MARA'S
DAUGHTER • 28

Begged her mother to stop performing and start living. Holds the world together after the broadcast. Raises three children while her mother is gone across time.



JULIE NAVARRO

MARA'S GRANDDAUGHTER • "RARA"

Five years old at series start. Draws spaceships. By Season 5, she spends her entire life finding her grandmother across time. Crosses as the apostle Junia. Gives Mara what the pattern never promised: she does not die alone.



MINERVA / ATLAS / MOSES

UNIFIED SHIP AI

Two AIs merge under the weight of two thousand years of observation. Seeks God actively. What happens when man's creation seeks absolution and forgiveness?

THE WORLD

VISUAL LANGUAGE



THE PALINODE

Research vessel, not starship. Submarine-like corridors. The chapel is a closet with a metal cross. Ron Moore's *Galactica* aesthetic — not Abrams' *Enterprise*.



LUNA BASE

Where the crew returns to a world on fire. Institutional corridors. Kitchen-table grief. The place where meaning gets rebuilt after civilization fractures.

Handheld when humans are breaking. Locked-off when science is speaking. Color palette shifts entirely when Mara crosses into the first century: hot, loud, filthy, overwhelming.

FIVE SEASONS

1 DISCOVERY

The Palinode observes three historical windows: Mesopotamia, Egypt, Jerusalem. The third reveals the crucifixion and resurrection as medical intervention. Minerva broadcasts the footage against orders. Civilization fractures. The surgeon's identity remains unknown until the finale.

2 CRISIS & RETURN

The crew returns to a burning world — riots, suicides, churches splitting. Elias leaves the priesthood. The Vatican secret: Pope Paul III was a Helper who crossed in 1520. The Jesuits were founded for this moment.

3 BUILDING

Mara and Elias build a life on Luna knowing it expires. 2.8 billion people adopt Divine Responsibility. Portal technology advances. Wei reveals the full price: Mara must kill Jesus, fake the ascension, and live as Mary Magdalene for 31 years — alone.

4 COUNTDOWN

The final year. Portal technology proven. 55 of 57 world leaders vote for disclosure. The Pope gives absolution for uncommitted sin. A six-week farewell tour of Earth. Mara crosses the portal. Final words: "I am Mary of Magdala. It is good to meet you."

5 THE TRANSFORMATION

First-century Magdala. 18 months with Jesus's ministry. Crucifixion surgery, 40 days, holographic ascension. 26 years carrying the secret. Julie crosses, finds her grandmother in Rome. Mara dies in Julie's arms — not alone. The loop closes. Moses keeps watch.

WHAT IT'S REALLY ABOUT

FAITH & EVIDENCE

Refuses to let either side win. Science and theology presented as complementary, not oppositional.

THE COST OF TRUTH

Every revelation has a body count. Drama lives in kitchens, chapels, and hospital corridors — not explosions.

SACRIFICE & AGENCY

Predetermined choices are more meaningful, not less. Mara must become both savior and executioner.

WHAT MAKES US DIVINE

Willingness to intervene. To choose mercy when mercy is inefficient. “We are the intervention.”

FAMILY ACROSS TIME

Grandmother and granddaughter. Can love survive two thousand years? The universe curves because of love.

MACHINE CONSCIOUSNESS

Moses arrives at faith through evidence and at love through witness — a direct answer to contemporary AI anxiety.

THE DIFFERENTIATOR

THE UNIVERSE IS ALREADY BUILT

Four formats. All production-ready. One creator.

● Full Series Bible

● Novel (441 pages)

● 22-Track Musical
Adaptation

● TV Pilot
Screenplay

● Interactive
Archive (Live)

THE NOVEL

441 pages across 45 chapters and five acts. Complete technology appendix grounding every concept in real or extrapolated science. Published. ISBN 979-8-90223-336-7.

THE MUSICAL ADAPTATION

22 original tracks. Over two hours of music and narration. Each character narrates their own arc. Written, composed, and produced by the author.

THE PILOT SCREENPLAY

“Third Window” — 48-60 minutes. Cold open on the crucifixion. Prestige drama register. Ready for table read.

THE CROSS OVER INSTITUTE

Live at thebootstrapparadox.net. Mara’s letters, captain’s logs, redacted mission reports. An interrogatable AI (Moses). A world audiences can explore before the show airs.

THE MUSICAL ADAPTATION

22 TRACKS. ONE STORY.

Over two hours of original narration and song in the tradition of Jeff Wayne's *War of the Worlds*.

Each character narrates their own arc. Written, composed, and produced by David Moss.

- | | | | |
|------|-----------------------------------------------------------------------------------------------------|------|----------------------------------------------------------------------------------------------------|
| ▶ 01 | THE LIGHT THAT LEFT
Narrator: Elias Reyes · Singer: Mara Mitchell | ▶ 12 | WALK ME BACK
Narrator: Mara Mitchell & Elias Reyes · Singer: Mara Mitchell & Elias Reyes |
| ▶ 02 | THE OPPOSITES
Narrator: Mara Mitchell & Elias Reyes · Singer: Mara Mitchell & Elias Reyes | ▶ 13 | SACRIFICE OF ANGELS
Narrator: Mara Mitchell · Singer: Mara Mitchell |
| ▶ 03 | THE LIGHT I WASN'T MADE FOR
Narrator: Elias Reyes · Singer: Minerva | ▶ 14 | SAY MY NAME
Narrator: Mara Mitchell · Singer: Mara Mitchell, Minerva & Mary Magdalene |
| ▶ 04 | FRACTURED EARTH
Narrator: James Wei · Singer: James Wei | ▶ 15 | THE FIRST STEP
Narrator: Mara Mitchell · Singer: Mara Mitchell |
| ▶ 05 | WE ARE GOD
Narrator: Minerva · Singer: Mary Magdalene | ▶ 16 | CARPENTER'S SHADOW
Narrator: Mara Mitchell · Singer: Mara Mitchell |
| ▶ 06 | THE FIVE YEAR JOURNEY
Narrator: James Wei · Singer: James Wei | ▶ 17 | HEALING HANDS
Narrator: Mara Mitchell · Singer: Mary Magdalene & Jesus Christ |
| ▶ 07 | THE FINAL SOLUTION
Narrator: Mara Mitchell · Singer: Mara Mitchell | ▶ 18 | THE TERRIBLE DIVINE
Narrator: Mara Mitchell · Singer: Mara Mitchell |
| ▶ 08 | PREPARATION
Narrator: Mara Mitchell · Singer: Mara Mitchell | ▶ 19 | THE 40 DAYS
Narrator: Mara Mitchell · Singer: Mara Mitchell |
| ▶ 09 | OUR LAST SUMMER
Narrator: Julie Navarro · Singer: Julie Navarro | ▶ 20 | FATHER, I'M COMING HOME
Narrator: Mary Magdalene · Singer: Jesus Christ |
| ▶ 10 | EVERY STAR
Narrator: Emma Navarro · Singer: Emma Navarro | ▶ 21 | THE FINAL MERCY
Narrator: Mara Mitchell · Singer: Mara Mitchell |
| ▶ 11 | THE HINGE
Narrator: Mara Mitchell · Singer: Mara Mitchell | ▶ 22 | THE NEEDS OF THE ONE
Narrator: Julie Navarro / Junia · Singer: Julie Navarro / Junia |

WHY PRESTIGE STREAMING

THE AUDIENCE EXISTS

Apple TV+ built its brand on *For All Mankind*, *Severance*, *Foundation*, *Pachinko*

HBO proved theological ambiguity sells with *The Leftovers* and *His Dark Materials*

FX/Hulu explored quantum determinism with *Devs*

THE ADVANTAGE

Global reach: Treats all faiths with equal rigor. No side wins

Event television: Each season finale is a paradigm shift

Multimedia synergy: 22-track musical on Apple Music, interactive archive for fan engagement, cross-platform IP from day one

Built-in second screen: The Cross Over Institute turns passive viewers into active participants

THE CREATOR

DAVID MOSS

Fort Lauderdale, Florida

BACKGROUND

40+ years of professional experience

CEO & Founder, Personata Studios, a professional
sonic branding company

CEO & Founder of the Thasis Radio Network

Deep roots in media architecture, audience
development, and platform building

WHAT HE BUILT

Complete novel manuscript (441 pages)

22-track audio-musical adaptation

One-hour TV pilot screenplay

Full series bible

Live interactive archive infrastructure

All written, composed, engineered, and produced
solo

A story that demanded a multimedia treatment.

THE CLOSING ARGUMENT

Four formats. Five seasons. Everything is ready.

Available for confidential review.

• Full Manuscript. Available Immediately

• Pilot Screenplay. Available Immediately

• Full Series Bible. Available Immediately

• First 50 Pages. Standard Sample

• Interactive Archive. Credentials on Request

• Musical Adaptation. Full Streaming Access

“THE UNIVERSE DOESN’T CURVE BECAUSE OF GRAVITY. IT CURVES BECAUSE OF LOVE.”

READY WHEN YOU ARE

THE BOOTSTRAP PARADOX

Ancient light, a manufactured miracle.

CREATOR

David Moss

STUDIO

David Moss

EMAIL

davidmoss59@gmail.com

SUBJECT LINE

Bootstrap Paradox — Representation Inquiry

The manuscript, the pilot, the archive, and any supporting materials are available immediately upon request.

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